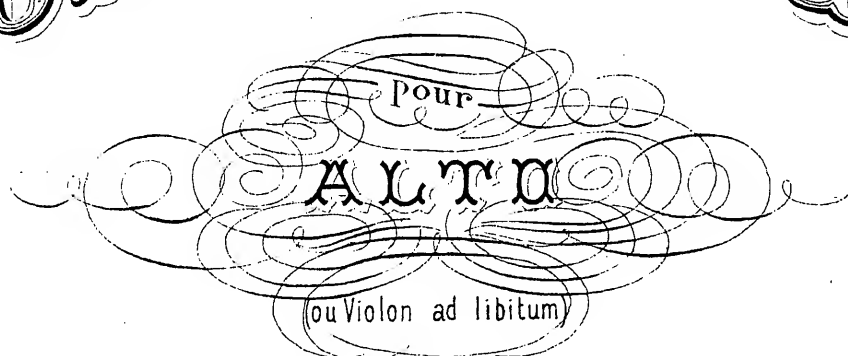


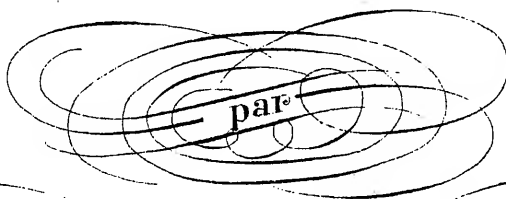


A mon ami:
Serge de Wolkoff

Trois morceaux



avec
ACCOMPAGNEMENT DE PIANO



FERDINAND LAUB

Op. 14.
(Œuv posth)

Prix 1 Rbl. 50 cop.



Propriété de l'éditeur

P. Jurgenson à Moscou,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe
et du Conservatoire de Moscou.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

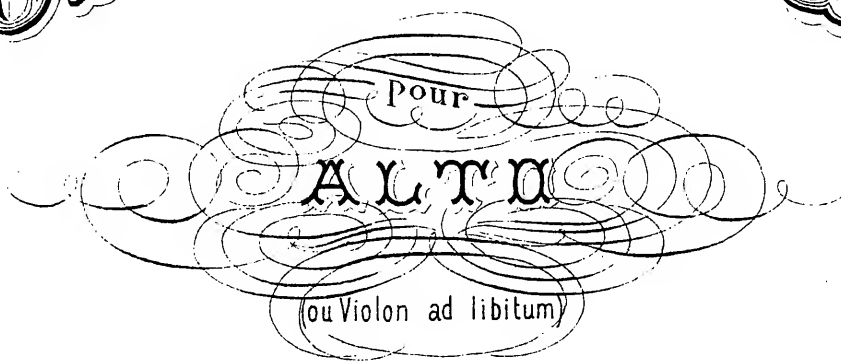
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

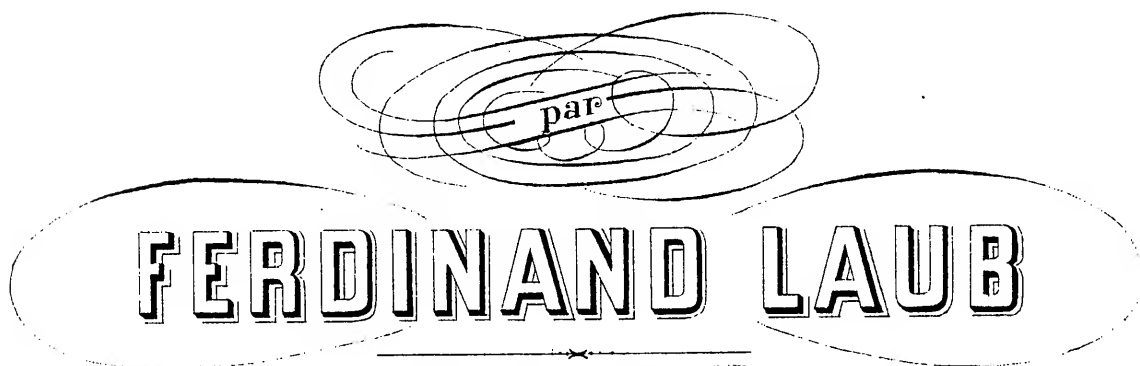


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57

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14081-74




F. Laub, Op. 14.

Adagio con espressione

Viola.

Adagio con espressione.

PIANO:



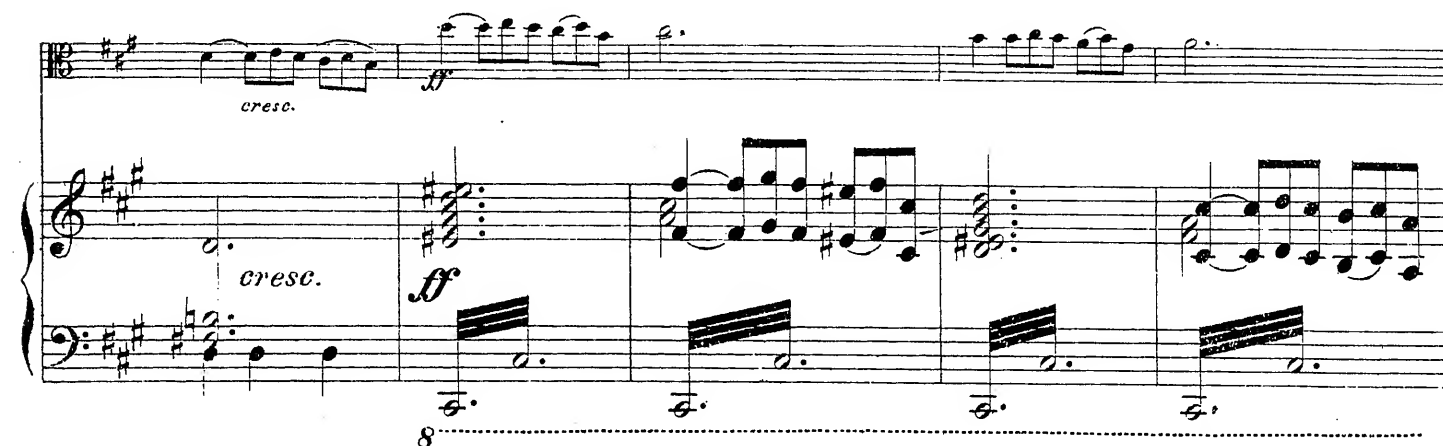
First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *espress.* The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment with chords and a dynamic marking of *p*.



Second system of musical notation. The upper staff continues the melodic line with slurs and includes dynamic markings of *poco agitato* and *cresc.* The lower staff continues the piano accompaniment with chords and includes the dynamic marking *poco agitato*.



Third system of musical notation. The upper staff includes a dynamic marking of *pp*. The lower staff includes a dynamic marking of *p* and features a key change to one sharp (F#) and a 2/4 time signature.



Fourth system of musical notation. Both the upper and lower staves include dynamic markings of *cresc.* The lower staff features a key signature change to one sharp (F#) and a 2/4 time signature, with a final measure marked with a double bar line and a repeat sign.

5268



Andante.

p dolce

Andante.

pp

pp

mf *cresc.* *p*

cresc. *p*

ritard.

ritard.

a tempo

pp

a tempo

pp

mf

pp

p *rall.*

rall.

Più vivo.

mf

Piu vivo.

mf

cre - scen - do *f* *mf*

cre - scen - do *f* *mf*

pp

pp

p 1 4 0 4

cresc. *p*

cresc.

cresc.

The image displays a musical score for a piece titled "Tempo I." The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing two staves (piano and violin).

System 1:

- Piano Part:** The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a section marked "ritard" (ritardando) and "pp" (pianissimo). The second staff continues the piano part with a series of eighth notes and a "pp" marking.
- Violin Part:** The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a section marked "pp" (pianissimo) and "tranquillo" (tranquillo).

System 2:

- Piano Part:** The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a section marked "mf" (mezzo-forte). The second staff continues the piano part with a series of eighth notes and a "mf" marking.
- Violin Part:** The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a section marked "mf" (mezzo-forte). The second staff continues the violin part with a series of eighth notes and a "mf" marking.

The score concludes with a final measure in the piano part, marked "pp" (pianissimo).



Allegro giocoso.

First system of the musical score. The upper staff is in 18/8 time, featuring a melody with triplets and dynamic markings *f* and *p*. The lower staff is a grand staff (treble and bass clef) in 12/8 time, providing a harmonic accompaniment with chords and eighth notes.

Second system of the musical score. The upper staff continues the melody with *f* and *p* dynamics. The lower staff continues the accompaniment. The system concludes with a *ritard.* (ritardando) marking in the upper staff.

Third system of the musical score. The upper staff begins with the instruction *Listesso tempo* and *cantabile*. The lower staff begins with *Listesso tempo.* and *p*. The system contains two systems of music, each with a melody in the upper staff and accompaniment in the lower staff.

Fourth system of the musical score. The upper staff features a melody with a *p* dynamic marking. The lower staff continues the accompaniment, also marked *p*. The system contains two systems of music.

po - co a po - co

cre - scen - do *f*

decrese. *ritard.* *f appassionato*

decrese. *ritard.* *mf*

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 18/8. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of the musical score. The vocal line includes the lyrics "cre - seen - do" with a *p* (piano) dynamic marking. The piano accompaniment continues with the same eighth-note pattern, with some chords in the treble becoming more complex.

Third system of the musical score. The vocal line ends with a *pp* (pianissimo) dynamic marking. The piano accompaniment features a more active treble part with sixteenth-note runs, while the bass continues with eighth notes.

Fourth system of the musical score. The vocal line includes the markings "poco allarg." (poco allargando), "cresc." (crescendo), and dynamic markings *f* (forte) and *p* (piano). The piano accompaniment features a more active treble part with sixteenth-note runs, while the bass continues with eighth notes.

First system of the musical score. The vocal line (top) features a melodic phrase with triplets and dynamic markings *f* and *pp*. The piano accompaniment (bottom) consists of chords and single notes, with dynamic markings *p* and *f*.

Second system of the musical score. The vocal line includes the lyrics "ri - tur - dan - do" and dynamic markings *f*, *a tempo*, and *cresc.*. The piano accompaniment provides harmonic support with chords and moving lines.

Third system of the musical score. The vocal line continues with a melodic line, marked with *f* and *p*. The piano accompaniment features a more active role with sixteenth-note patterns in the right hand and sustained chords in the left hand.

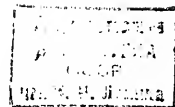
Fourth system of the musical score. The vocal line concludes with a melodic phrase marked *f*. The piano accompaniment continues with a steady harmonic accompaniment, marked *p*.

Musical score for a piano and voice piece, page 15. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets, chords, and a final section with a "ritard." marking. The vocal line includes lyrics "ra - pi - do" and a "ritard." marking.

Dynamics: *p*, *pp*, *f*, *p*, *mf*, *ritard.*, *a tempo*, *p*.

Tempo: *a tempo*.

Performance markings: *ritard.*, *a tempo*.



14081-74

1



VIOLA.

F. Laub, Op. 14.

Adagio con espressione.



VIOLA.

Andante.

1 2

p dolce

pp

mf

cresc.

p

p a tempo

pp

mf

pp

mf

pp

p

rall.

Piu vivo

mf

crescendo

f

0 1 2

VIOLA.

3

Violoncello part of a musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *cresc.*, and *pp*. Measure 10 includes the lyrics "restez" and "ri tar dan do" with a fermata over the final note.

Tempo I.

Violoncello part of a musical score, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *mf*, and *pp*. Measure 15 includes the lyrics "ri tar dan do" with a fermata over the final note.



VIOLA.

Allegro giocoso.

1

Listesso tempo.

1

cantabile

1 2 *mf*

poco a poco

crescendo *f*

VIOLA.

5

decresc. *ritard.* *f appassionato*

p

pp *poco allarg. cresc.* *f*

f *pp* *f* *pp*

f *ri - tar - dan do*

a tempo *cresc.* *dim.*

f *p* *pp*

f *p* *pp* *ra - pi -*

do *ritard.* *a tempo* *p*



VIOLINO AD LIBITUM.

Adagio con espressione.



VIOLINO.

Andante.

Violino musical score, Andante tempo. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked "Andante." and the instrument is "VIOLINO." The score includes various dynamics and performance instructions:

- Staff 1: *p dolce*
- Staff 2: *pp*
- Staff 3: *mf* and *cresc.*
- Staff 4: *p*
- Staff 5: *ritard.* and *p a tempo*
- Staff 6: *pp*
- Staff 7: *mf* and *pp*
- Staff 8: *pp* and *p*
- Staff 9: *Piu vivo* and *mf*
- Staff 10: *cresc.* and *f*

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking and a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *1* fingering. The sixth staff has a *restez* marking and a *ri tar dan do* vocal line. The seventh staff has a *tranquillo* marking and a *Tempo I.* instruction. The eighth staff has a *mf* dynamic. The ninth staff has a *sf* dynamic, a *pp* dynamic, and a *mf* dynamic. The tenth staff has a *pp* dynamic and a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.



VIOLINO.

Allegro giocoso.

Musical score for Violino, Allegro giocoso. The score consists of six staves of music in 2/4 time, featuring triplets and dynamic markings.

Listesso tempo.

Musical score for Violino, Listesso tempo. The score consists of five staves of music in 2/4 time, featuring a variety of dynamics and articulations.

VIOLINO.

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ppp*, *p*, *f*, and *pp*. Performance instructions include *poco allargando*, *cresc.*, *a tempo*, and *rapido*. The lyrics "ri - tar - dan - do" are written under the sixth staff. The piece concludes with a *ritard.* (ritardando) marking and a final *a tempo* instruction. The score includes numerous triplets, slurs, and dynamic markings throughout.

ppp *p* *f* *pp* *poco allargando* *cresc.* *a tempo* *rapido* *ritard.* *a tempo*

ri - tar - dan - do

Tempo I.

III^a